

Tres miniaturas lunares para piano

(Enero 2017)

Inspiradas en un poema de Jaime Sabines

I

*un pedazo de luna en el bolsillo
es mejor amuleto que la pata de conejo...*

Rafael J. García Vera
(1974)

Piano

$\text{♩} = 120$

p

Ped. *Ped.*

7

mp

Ped. *Ped.*

10

simile

12

Musical notation for measures 12 and 13. The right hand features a melodic line with a slur over four measures, containing eighth notes and quarter notes. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes. The key signature has one flat.

14

Musical notation for measures 14 and 15. The right hand continues the melodic line with a slur. The left hand accompaniment includes a *cresc.* marking above the notes in measure 15. The key signature has one flat.

16

Musical notation for measures 16 and 17. The right hand continues the melodic line with a slur. The left hand accompaniment continues with eighth and quarter notes. The key signature has one flat.

II

unas gotas de luna en los ojos de los ancianos ayudan a bien morir...

muy expresivo y agitado

♩ = 80

Piano

mp

Ped.

Ped.

5

Ped.

Ped.

Ped.

8

Ped.

*Ped.*³

Ped.

Ped.

12

Ped.

Ped.

*

16

Ped. *Ped.* *Ped.*

20

cresc.
Ped. *Ped.* *Ped.*

24

mf *cresc.*
Ped. *Ped.* *Ped.*

27

ff poco ritenuto
Ped. *Ped.* *Ped.*

*

III
pon una hoja tierna de la luna
debajo de tu almohada
y mirarás lo que quieras ver...

Presto
misterioso

Piano

p muy legato y ligero
MANO DERECHA
3 2 1 3 2 1 2 3 1 2
Ped.

4

p

7

mp

10

10

13

13

16

16

19

Musical score for measures 19-22. The right hand has a melodic line with a slur over measures 20-21. The left hand has a rhythmic accompaniment of eighth notes.

23

Musical score for measures 23-26. The right hand is mostly empty with rests. The left hand has a rhythmic accompaniment of eighth notes.

27

Musical score for measures 27-30. The right hand is mostly empty with rests. The left hand has a rhythmic accompaniment of eighth notes.

(Soltar pedal hasta aqui)